



Mêha interiors

DISCOVER

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Created by Diane Tevoedjre, Mêha Interiors is a design studio which gets inspiration from European and African influences to imagine tailor-made residences with contemporary notes.

Multi-cultural influences

It all started in 2004 in Johannesburg, when Diane Tevoedjre created her design studio, Mêha Interiors.

Her idea? Getting inspiration from her multicultural heritage to create unique interiors.

Of French and Beninese origin, the interior designer has always travelled a lot, especially in Europe, that guided her to use this characteristic as the feature of her studio.

Their (the) style is a well-balanced mix of eclectic, dynamic, innovative, contemporary and functional design.

"Meha's touch is an extension of my personal style, in itself influenced by my multicultural education as a diplomat's child," she says.

"I collect ideas and pieces from my travels in Europe and Africa, then combine these different styles so that they appear in the projects entrusted to me"







Each residence to be a unique place

For each project, Diane Tevoedjre ties a true relationship with her clients and emerges herself into their world.

"I always take the time to get interested in their lifestyle, their tastes, their travels, their hobbies, their family habits but also their routines," she explains.

"Homes are not showrooms or galleries: they should be warm, welcoming and full of life. This is how I reflect the owner's personality in the layout of their interior and improve their quality of life. "

Whether it is a penthouse with a view, a villa overlooking the city of Cape Town or a luxury hotel, Diane and her team are always inspired by contemporary African aesthetics. Diane also enjoys finding unique pieces or having them handmade to make each residence a unique exceptional place.



Attention to detail

From the layout to the final touches, Mêha Interiors supervises every aspect of a residential project.

As a true fan of "Art de la table", Diane Tevoedjre has been collaborating for several years with the Compagnie Française de l'Orient et de la Chine to light-up her projects with artisanal creations.

Among her favourites, she regularly uses Frangipani ribbed glasses and lacquered trays and bowls from the Signature collection, which are, according to her, at the same time versatile and out of the ordinary.

"I entertain a lot at home and have noticed how a beautiful table can turn a diner into a unique experience," she says.



“Design is much more than a visual medium, its main purpose is to strike a balance between the ordinary and the extraordinary.

As designers, we need to put the person first and create spaces which are more welcoming and friendly. ”

